Gauzy teksteffect



1) We starten met een nieuw document 1000×500 pixels ; 72 dpi; witte achtergrond.



2) Achtergrondlaag ontgrendelen en volgende Verloopbedekking geven:

	Early or only o	<u></u>
Styles	Gradient Overlay	ОК
Blending Options: Default	Blend Mode: Normal	Reset
Drop Shadow	Opacity:	New Style
Inner Shadow	Gradient:	Review
Outer Glow	Style: Linear Align with Layer	C rievew
Inner Glow		
Bevel and Emboss	Angle:	
Contour	<u>S</u> cale: 100 %	
E Texture		
Satin		
Color Overlay	#8dcc20 ##dbc8 ###de7 #519001 #a6	e301 #####
🛛 Gradient Overlay		A
Pattern Overlay		
Pattern Overlay	Stops	
Pattern Overlay Stroke	Opacity: 00 Contion: 00 %	Delete
Pattern Overlay Stroke	Opacity: 000 Vocation: 000	Delete

Je bekomt dan ongeveer onderstaande resultaat:



3) Voeg een figuurtje toe ; hier werd robot Marvin gebruikt. Plaats en grootte ervan aanpassen:



Geef laag met "robot" volgende Gloed buiten : modus = vermeingvuldigen.

	Outer Glow	C OK
tyles	Structure	C. ON
lending Options: Default	Blend Mode: Multiply	Reset
Drop Shadow	Opacity: 75 %	New Style
Inner Shadow	Noise: 0%	Preview
🗹 Outer Glow	● 📃 O 🔤 🖉 #ffe	4a3
] Inner Glow		
Bevel and Emboss	Elements	
Contour	Technique: Softer	
🖯 Texture	Spread: 0 %	
] Satin	Elize:	
Color Overlay	Quality	
Gradient Overlay	Contour: Anti-aliased	
Pattern Overlay		
] Stroke	Kange: 50 %	
	Acces Presence (S7 - Denty per @ 100% Cayer 2 ROBIE)	000
Di may Low Jest Pip yan jinin ya Walatani _{Low} B ⊡ikatanin kana	Anna Palanca (2), (Sang and 10 Million 1 (1004) 27 아님, 김, 김, 김, 국국국 20 10 11 원 : 영국, Verteurs -	
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Gauzy teksteffect - blz. 3

4) Tekst toevoegen : lettertype is Helios Black ; 270 pt ; Crisp. Dit is een betalend lettertype neem dus gerust een ander zoals Arial Black.



Voor deze tekstlaag : Laagvulling = 0% ; geef onderstaande laagstijlen:

* Slagschaduw : modus = Vermenigvuldigen

	Layer Style	
Styles	Drop Shadow	ОК
Blending Options: Custom	Blend Mode: Multiply	Reset
Drop Shadow	Opacity: 75_%	New Style
Inner Shadow		
Outer Glow	Angle: 120 ° 🗹 Use Global Light	
🗹 Inner Glow	Distance:	
Bevel and Emboss	Spread:	
Contour	<u>Size:</u> → 15 px	
Texture	Ouality	
🗹 Satin		
Color Overlay	Contour:	
Gradient Overlay	<u>N</u> oise: 0 %	
Pattern Overlay	Z Layer Knocks Out Drop Shadow	
🗹 Stroke		

* Schaduw binnen

	Layer Style	0
Styles	Inner Shadow	ОК
Blending Options: Custom	Blend Mode: Multiple	Reset
Drop Shadow	Opacity:	(New Style
Inner Shadow		
Outer Glow	Angle: 120 ° 🗹 Use Global Light	review
Inner Glow	Distance:	
Bevel and Emboss	Choke:	
Contour	<u>Size:</u> 7 px	
	Ouality	
Satin		
Color Overlay		
Gradient Overlay	<u>N</u> oise:%	
Pattern Overlay		
Stroke		

* Gloed binnen : modus = Bleken

Styles	Inner Glow OK	
Blending Options: Custom	Blend Mode: Screen	t
Drop Shadow	Opacity: 23 %	/le
Inner Shadow		
Outer Glow		= 14
🗹 Inner Glow		1
Bevel and Emboss	Elements	
Contour	Technique: Softer	
Texture	Source: O Center O Edge	
🗹 Satin	Choke: 2 4 %	
Color Overlay		
Gradient Overlay	Quality	
Pattern Overlay	Contour: Anti-aliased	
Stroke		
	Nange: 35 %	

* Schuine kant en Reliëf : stijl = Reliëf ; omlaag

	Layer Style	0
Styles	Bevel and Emboss	ок
Blending Options: Custom	Style: Stroke Ember	Reset
Drop Shadow		New Style
Inner Shadow	Depthy Smooth	d -
Outer Glow		M Preview
Inner Glow	Size:	
Bevel and Emboss	Soften:	
Contour		
E Texture	Angle:	
🗹 Satin	Use Global Light	
Color Overlay	Altitude: 30 °	
Gradient Overlay	Gloss Contours	
Pattern Overlay		
Stroke	Highlight Mode: Screen	
	Opacity: 75 %	
	Shadow Mode: Multiply	
	Opa <u>c</u> ity: 75 %	

* Contour onder Schuine kant en Reliëf ; kies kegel en sleep de curve naar beneden

	Layer Style	
Styles	Contour	ОК
Blending Options: Custom		Reset
Drop Shadow	Contour:	New Style
🗹 Inner Shadow	<u>R</u> ange: 50%	
Outer Glow		- Flevew
Inner Glow		
Bevel and Emboss		
Z Contour		
Texture		
Satin		
Color Overlay		
Gradient Overlay		
Pattern Overlay		
Stroke		

* Satijn: modus = Vermenigvuldigen.

	Layer Style	0
Styles	Satin	ОК
Blending Options: Custom	Blend Mode: Multiply	Reset
Drop Shadow	Opacity:	New Style
🗹 Inner Shadow		
Outer Glow		C rieview
Inner Glow	Distance: 7 px	
Bevel and Emboss	<u>Size:</u> <u>21</u> px	
Contour	Contour:	
🗹 Satin		
Color Overlay		
Gradient Overlay		
Pattern Overlay		
Stroke		

* Lijn : midden; met verloop.

Blending Options: Custom Structure Image: Structure Size: Inner Shadow Position: Outer Glow Blend Mode: Inner Glow Opacity: Bevel and Emboss Eill Type: Ocntour Gradient:	8 * 50	9%	Reset
✓ Drop Shadow Position: Center ✓ Inner Shadow Blend Mode: Normal Outer Glow Opacity: ✓ Inner Glow Eill Type: Gradient ✓ Contour Gradient:	\$ \$ \$ \$ \$ \$	%	Ne <u>w</u> Style
✓ Inner Shadow Blend Mode: Normal ○ Outer Glow Opacity: Opacity: Opacity: ✓ Inner Glow Eill Type: Gradient: ✓ Contour Gradient: Oradient:	50	%	
○ Outer Glow Opacity: ☑ Inner Glow Eill Type: ☑ Bevel and Emboss Gradient:	50 •	96	
✓ Inner Glow	•		
Bevel and Emboss Gradient: Gradient:	+		
Contour Gradient:			the second se
		verse	
Texture Style: Linear	Align with Li	ayer	
Satin			
Color Overlay			
Gradient Overlay	82 %		
Pattern Overlay			
🗹 Stroke			
#7e3503 #b6	66738 #d29f75	#90552d	#93562d
		Â	



5) Ook nog een patroon klaarmaken : nieuw document = 5×5 pixels ; met Penseel (1px) dit witte kruisje tekenen op een transparante laag:



Bewerken \rightarrow Patroon Definiëren; geef passende naam.

Geef je tekstlaag daarna nog Patroonbedekking met je zelf gemaakte patroon: modus = Bedekken

Styles	Pattern	ОК
Blending Options: Custom	Blend Mode: Overlay	Reset
🗹 Drop Shadow	Opacity:	New Style
Inner Shadow		Preview
Outer Glow	Pattern: Sol V G Snap to Ori	gin)
🗹 Inner Glow		
Bevel and Emboss	Scale: 100 %	
Contour	Link with Layer	
Satin		
Color Overlay		
Gradient Overlay		
Z Pattern Overlay		
Stroke		



En dat was het dan!

